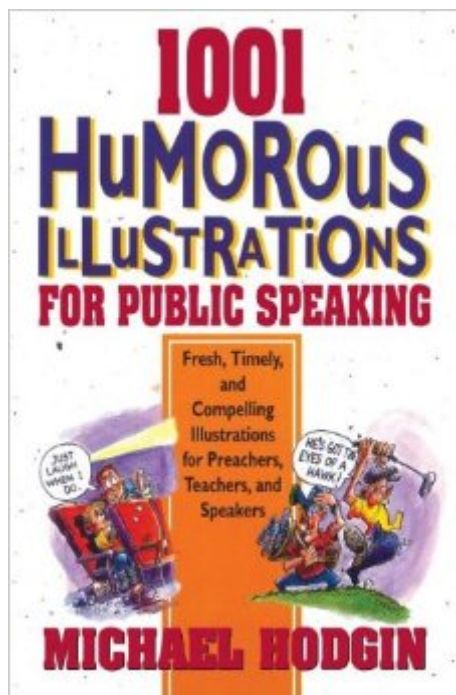


The book was found

1001 Humorous Illustrations For Public Speaking: Fresh, Timely, And Compelling Illustrations For Preachers, Teachers, And Speakers



Synopsis

You have something important to say. Are you sure your audience is listening? Clocks start ticking in the minds of your listeners the minute you begin your presentation. These clocks measure the amount of time you have to interest them before their attention wanders elsewhere. Could be three minutes. Could be thirty seconds. But make your audience laugh and they forget about their clocks. They are too busy listening. Make them laugh and they will listen. Humor is one of your most powerful tools as a speaker, and 1001 Humorous Illustrations for Public Speaking lets you wield it with power. Michael Hodgin has compiled hundreds of humorous anecdotes on dozens of topics and brought them together in one book. From "Ability" and "Accidents" to "Work" and "Worship," Hodgin's illustrations are arranged according to topic and indexed to help you quickly find the perfect anecdote. The book also provides space to record the times and places you use each illustration, so no one will hear you tell the same joke twice. Ideal for preachers, teachers, executives, and anyone else who speaks publicly, 1001 Humorous Illustrations for Public Speaking will keep your audience laughing -- and listening to every word you say.

Book Information

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Customer Reviews

I have an opportunity by the Lord to preach and teach at church on a regular basis. This book has been helpful to add some humor to the messages and it is clean. The book is set-up by topics easy to turn to in alphabetical order. There is even a place to record down the date and place it was used to assure it is not spoken to the same congregation over and over. There are other additions

available if you need more than this one book!

This book does in fact have a number of good stories that you can use for presentations, social events, gatherings and the like. It is heavily geared and would best serve the religious setting (for a sermon) but there are plenty of other stories and anecdotes that you could use for a non-religious setting. The concept here is that you grab the book, look for a relevant topic and you have almost a thousand stories that you can pick from. This can be useful when you are preparing a presentation and most of these are funny enough for you to be able to use to "break the ice" in a setting like this. If you need content and you do a lot of speeches and presentations paying less than \$10 for the Kindle version is a pretty good deal.

I found many of the little stories and anecdotes great and have used a number of them already. This is a very helpful book. Some of the stories are a little out-dated or would have ranked it higher.

I was looking for a concise, helpful book to enhance sermons and presentations given on a weekly basis. While the book is organized well, the vast majority of the stories cannot be used in a sermon and most of the sermon illustrations and sermon humor are very weak and poorly written. Also, I wish I would have known the date of the book, much of the material is dated (1990's and 1980's). I am very glad that I did not pay full price for the book, but for what I did pay for it, it was not worth the expense.

Excellent book trilogy of illustrations. The author is a solid Bible pastor who genuinely wants to communicate the Gospel in a way people will understand. Sometimes humor breaks that wall down and helps make complicated concepts make sense.

I like this book and will definitely read it a couple more times. Not all of the stories/jokes/illustrations are new to me, but most were. Some were derivations of other common stories that have been around for many years. I liked the organization of the book and that makes it worth the money.

This book gives you some funny things to say when preaching, teaching or any other kind of public speak you have to do. Some are stupid funny and some are good humorous stuff.

Was not what I expected. Several of the illustration (stories) did not really seem appropriate for use

in a public forum, could be seen as offensive at time.

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